

Pablo

CENTER AT THE CONFLUENCE

INAUGURAL SEASON



Welcome to Pablo Center

Pablo Center at the Confluence will operate in support of a mission that is focused on augmenting and developing opportunities to experience the performing, literary and visual arts for people of all ages and backgrounds.

The center will offer the region a facility capable of providing transformative training, learning and creative opportunities. Inside, guests, local partners and artists will experience a 1,229-seat theatre and a flexible 404-seat theatre; three rehearsal, dance and community rooms; visual arts galleries; labs for sound and lighting, set and exhibit design, recording arts, multimedia production and costume design; and spaces equipped to support vocational training initiatives.

Please join us as we enter our inaugural season.



Opening Words by Executive Director Jason Jon Anderson

Dream | Inspire | Create

These are the tenets that motivate me each day as the Executive Director.

It is with great anticipation and tremendous excitement that we are proud to announce our inaugural season for Pablo Center at the Confluence! Pablo Center is one of the most transformative community projects this region has seen. We have tailored this season to our community and region with a dual focus. First, of being affordable, ensuring that people of all ages and financial standing have access to the arts. Second, striving to ensure that we present world-class events that showcase the human condition through a diverse array of all art forms.

Pablo Center offers our community a facility capable of providing transformative performances, inspirational learning and creative opportunities. We operate in support of a mission that is focused on augmenting and developing regional education opportunities in the performing, literary and visual arts for people of all ages and backgrounds. We hope you consider supporting Pablo Center's mission by attending readings, recitals, gallery shows, premiers, special events, performances and so much more throughout our upcoming season.

Pablo Center is at the heart of our region's creative economic revitalization. Thank you for your support of Pablo Center at the Confluence, and please enjoy the show!

Jason Jon Anderson

Executive Director

Pablo Center at the Confluence

Opening Words by Director of Artistic Programming Brenna St. George Jones

As Michael Perry once observed, “It’s good to have art by a river.” Well then, here we go!

With an inaugural season designed to inspire, delight, and intrigue, Pablo Center at the Confluence is opening its doors. As Director of Artistic Programming, I want this to be a venue that both elevates the best of what the Chippewa Valley has to offer and brings to it the world-class artists worthy of our audiences. This Valley is a strong place, a good place, a place of excitement and industry and innovation; for our first outing in this extraordinary building we could offer nothing less in return. So, we offer you a confluence; the old, the new, the familiar, and just a touch of the unknown.

As part of Pablo Center’s first season, you will find dance in all its glorious forms; music from hot to cool, from smoky to sublime; family shows that will steal your heart and your breath; comedy and spectacle to delight and astound; art galleries offering up feasts for the senses. This is no ordinary place, where these rivers meet, and we hope you will find we’ve chosen a season to match.

But this isn’t just a season about what’s new; it’s a season about tradition and community. Pablo Center pledges to make the arts accessible; you will see this in our commitment to financial and physical accessibility, as well as in the roster of innovative educational programs that accompany the season. We are proud supporters of the performing arts groups who have long been staples in Eau Claire and are ready to dazzle you anew. And we are pleased to welcome UW-Eau Claire downtown; world class programs in Theatre and Music now on a world-class stage.

We want Pablo Center to be your Saturday night on the town and your Tuesday night in jeans and flannel. We want you to bring your family, your friends, your date, or just yourself. We want you to laugh, cry, rock out, dance along, or just watch in wonder.

Most of all, we want you to join us. We’ll save you a seat. We cannot wait to show you who we are.

Brenna St. George Jones

*Director of Artistic Programming
Pablo Center at the Confluence*



GRAND OPENING

September 22, 2018 | 12pm - 5:30pm
Free and Open to the Public

Rising where the rivers meet, a decade in the planning and more than two years in the building; Pablo Center at the Confluence is opening its doors! Join us September 22nd for a day and night of community, art, and gala celebration.

Grand Opening at Pablo Center kicks off with a day of free public performances – we wouldn't have it any other way. Bring your families, make a day of it – explore the building, grab a bite to eat, visit the galleries, enjoy music and dance by some of the Chippewa Valley's best. Most importantly, help us christen Pablo Center at the Confluence the way it ought to be christened; with old friends, new surprises, and you...the people who helped make it all possible.



RARE TREASURES

September 22, 2018 | 7:30pm
Tickets Available Online August 23

When night falls the mood shifts, and the curtain rises on a gala event designed to dazzle and inspire. The RCU stage is the setting for *Cabinet of Curiosities*, a theatrical and musical celebration of the nature of wonder.

The evening begins with a new look at the world surrounding us; *Terrene*, a Pablo Center commissioned world premiere work pairing images by designer/sculptor/puppeteer Chris M. Green with the music of UW-Eau Claire resident composer Chiayu Hsu. As stunningly played by the Eau Claire Chamber Orchestra, *Terrene* is a peek through the looking glass – an unfolding collection of natural and musical wonders, inviting you to take a closer look.

The second half of the program unleashes an elusive creature of myth. *Firebird* is a lush puppet and dance masterpiece telling the epic tale of Prince Ivan, the magical firebird, and the struggle between good and evil. Integrating light, puppetry, and Stravinsky's thrilling music, the production combines the talents of the versatile Chris M. Green as director and designer; acclaimed choreographer David Neumann; and lighting designer Clifton Taylor, whose credits range from Broadway to opera to dance. Originally commissioned New York's The Little Orchestra Society and played to perfection by the Chippewa Valley Symphony Orchestra under the baton of Nobuyoshi Yasuda, the legendary *Firebird* burns brightly on the Pablo Center stage.



FEATURED SERIES

Country

Pull up a stool and join the Pablo Center for four rousing evenings of strings and songwriting. Nashville sensation Tony Jackson's traditional country style, Farewell Angelina's breathtaking power and harmonies, and the four-part harmonies and upbeat songs of The Oak Ridge Boys; there is something on the menu for everyone, and everyone is welcome!

Dance

Pablo Center takes center stage with a dance series well worthy of the name. Thrill to the athletic artistry of Alvin Ailey II, indulge in the dizzying wit and technical brilliance of Les Ballet Trockadero de Monte Carlo, the traditional Japanese drum with limitless rhythmic possibilities of Kodo Taiko, and join us as local cirque-inspired favorites The Torch Sisters sizzle in their first solo show. Take the leap - what you find will not disappoint.

Family

Offering programming for every member of the family from two to ninety-two, Pablo Center's Family Series will delight, astound, and entertain. Whether it's the aerial magic of Air Play, the breathtaking spectacle of Erth's Prehistoric Aquarium, the wit and storytelling

of Phantom Tollbooth, or the simple perfection of The Very Hungry Caterpillar, the Pablo Center family invites your family to share in our excitement.

Film

Admit it; we all need to believe in movies sometimes. Join Pablo Center for a film series "with a twist" – favorite flicks, a casual night out, and at the lobby bar cocktails inspired by that night's offering. With something for everyone and every occasion, we hope to see you for a couple-two-three...

Jazz & Gospel

The lush, smoky vocals of Ganavya have set the jazz world on fire; Aaron Diehl stuns with elegant perfection and unmatched musicianship; the Blind Boys of Alabama have no equal and need no introduction. With these three artists, Pablo Center presents a series as varied as jazz and gospel themselves, and invites you to join us for three unforgettable evenings. As Louis Armstrong once said, "Hot can be cool & cool can be hot & each can be both. But hot or cool man, Jazz is Jazz."

Literary

"The minute I find myself sitting still, I start rummaging around for printed material."

– Michael Perry

The written word speaks volumes as Pablo Center at the Confluence presents a season of literary offerings. Old favorites and new ventures, from poetry and fiction to nonfiction and playwrighting - everyone will find something well worth the rummage.

Chippewa Valley Book Festival | Oct. 15-25, 2018

New Classics

Claude Debussy once observed, *"Works of art make rules; rules do not make works of art."*

Pablo Center's New Classics series spotlights world-renowned classical artists who have made their names by making their own rules.

The Metropolitan Opera's Kate Lindsey strips away the trappings for an evening of pure vocal magic, the rollicking Irish/bluegrass melodies of Hanneke Cassel and Mike Block, bass virtuoso Edgar Meyer offers an intimate celebration of Bach and bluegrass, and cutting-edge string quartet Brooklyn Rider dazzles with a program of pieces written just for them.

Rentals

Looking for the shows you loved?

Don't despair - each season many of your favorite acts will be back as part of our busy rental season. Old friends on a new stage; Pablo Center is pleased to welcome them home.

BOX OFFICE & TICKETING:

Tickets for the 2018-19 season will be available for purchase via our website on Thursday, August 23 at 10 a.m. Please visit PabloCenter.org for more information, a full listing of events, and to order tickets when they go on sale.

Tickets will only be available for purchase online in advance of our building opening. The box office will open on Saturday, September 22. Hours and a direct phone number will be released and available on our website. For questions, please email info@pablocenter.org.

SET LIST

Eau Claire is a music town; Pablo Center is the place to watch. Check our website, keep an ear out, and join us as an ever-expanding line up of the hottest regional and national bands take the stage. Tallest Man on Earth, Phil Cook, Michael Perry and the Longbeds, and Ray LaMontagne already announced, and many more surprises are yet to come. The Set List at Pablo Center is live!



PHIL COOK - PEOPLE ARE MY DRUG

October 20, 2018 | [Jamf Theatre](#)



RAY LAMONTAGNE

October 29, 2018 | [RCU Theatre](#)



AN EVENING WITH THE TALLEST MAN ON EARTH - WHEN THE BIRD SEES THE SOLID GROUND TOUR

November 19, 2018 | [RCU Theatre](#)

ART GALLERIES

With two year-round galleries and a resident art collection on display throughout the building, Pablo Center at the Confluence invites you to explore the visual side of the performing arts. Free, open to the public, and highlighting the best of regional and national artists across a variety of media; the visual arts shine at the confluence.

James W Hansen Gallery

HOMECOMING

The Confluence of Art Annual Exhibition

September 22 - October 19, 2018

WE WENT TO THE WOODS

Artwork inspired by the wild outdoors

October 26 - December 7, 2018

LUMINIS ARTIS

The Art of Light

December 14, 2018 - January 25, 2019

GIVE THE BEST THAT YOU HAVE IN YOU

UW-Eau Claire Alumni Art Exhibit

February 1 - March 15, 2019

FABULOUS FLORALS & FINE ART

March 20 - 24, 2019

THEN

Founding Artists of the Chippewa Valley

March 29 - May 17, 2019

NOW

Emerging Artists of the Chippewa Valley

May 24 - July 12, 2019

FOOTPRINTS/MEMORIES

Eco art and the global canvas

July 19 - September 6, 2019

Graham Avenue Walking Gallery

AN ARTIST FOREVER

Highlights of the Laurie Bieze Permanent Art Collection

September 22 - November 9, 2018

A SEAT AT THE TABLE

Women Artists of the Chippewa Valley

November 16, 2018 - January 18, 2019

CHIPPEWA VALLEY SYMPHONY ORCHESTRA

Student Art Exhibit

January 25 - March 15, 2019

FABULOUS FLORALS & FINE ART

March 20 - 24, 2019

EVERYTHING YOU CAN IMAGINE IS REAL

An exhibit of high school student art

March 29 - May 31, 2019

REFLECTED LIGHT

GO Paint and the Art of Plein Air Painting in the Chippewa Valley

June 7 - August, 2019

CONSTITUENT GROUPS & SHOWS

Eau Claire was an arts town long before Pablo Center rose at the Confluence, thanks in no small part to the passion of our Constituent Arts Groups. From theatre and classical music to jazz, choral music, literary and visual arts – they represent the best of the Chippewa Valley. The Constituent Arts groups are vital to Pablo Center and its mission, and we are thrilled to support and celebrate their extraordinary work.

Eau Claire Children's Theatre

Since its founding in 1989, the Eau Claire Children's Theatre has provided quality theatrical performances for theatre lovers of all ages as cast, crew and audience members. A non-profit, volunteer-driven organization, ECCT has dedicated 30 years of service to the community.

Cinderella | Nov. 16-18, 2018

The Giver | Jan. 4, 2019

Dragons Love Tacos | Feb. 8-9, 2019

Disney Beauty and the Beast
March 15-17, 2019

Peter Pan | July 24-28, 2019

Volume One

Volume One Magazine continues to be a leading voice in the Chippewa Valley arts scene. Join them at Pablo Center for two stellar events that do what Volume One does best; spotlighting and celebrating the best of the Chippewa Valley.

True North | Nov. 16-17, 2018

The Great Big Hullabaloo | June 1, 2019

Master Singers

The Master Singers, a community chamber ensemble with membership from throughout the Greater Chippewa Valley, performs repertoire from a rich choral tradition. The ensemble is celebrating its Twentieth-Sixth Concert Season in 2018-2019 with a subscription series featuring three concerts.

America, My Home 2018 | Oct. 14, 2018

UW-Eau Claire

UW-Eau Claire brings its show downtown. From theater and music to readings and lectures; a world class university comes to a world class venue.

A Grand Night for Singing | Nov. 8-9, 2018

Holiday Concert | December 9, 2018

She Kills Monsters | December 11-16, 2018

The House of Blue Leaves
March 7-9, 13-17, 2019

Confluence Dance Project | Apr. 4-5, 2019

Don Giovanni | May 9-12, 2019

Chippewa Valley Symphony Orchestra

In its 44th year, the Chippewa Valley Symphony will continue to provide memorable symphonic experiences to audiences across the Chippewa Valley. Throughout the 2018-19 season, the symphony aims to increase the understanding and appreciation of orchestral music in the region, expanding its audience through a diverse selection of local artists and arrangements.

October Concert | Oct. 6, 2018

*December Concert with Special Guest
Chippewa Valley Jazz Orchestra* | Dec. 8, 2018

February Concert | Feb. 2, 2019

March Concert | March 2, 2019

May Concert | May 18, 2019

Eau Claire Chamber Orchestra

The Eau Claire Chamber Orchestra brought professional chamber music to the Chippewa Valley of western Wisconsin for nearly 21 years. The orchestra is proud to bring music to the Chippewa Valley region that is performed by approximately 40 musicians with careers leading them to perform internationally and to teach in university and professional studio settings.

A New Era | Sept. 29, 2018

Baroque Treasures | Nov. 10, 2018

Family and Friends | Jan. 26, 2019

*Norwegian Conference with special guest
The Master Singers* | March 23, 2019

American Dreams | May 4, 2019

Chippewa Valley Theatre Guild

The Chippewa Valley Theatre Guild, now in its 38th year, is a volunteer-driven arts organization serving the greater Eau Claire area. The Theatre Guild develops, encourages, and promotes opportunities for community members of all ages to experience live theatre arts, whether in the audience, on stage, back stage, behind the scenes, or in a classroom at The Grand or at Pablo Center at the Confluence.

Fun Home | Oct. 4-7, 2018

Mamma Mia! | Apr. 25-28, 2019

Footloose the Musical | June 27-30, 2019

Chippewa Valley Jazz Orchestra

Since 2009, the Chippewa Valley Jazz Orchestra's goal has been to raise public awareness of the richness and complexity of the one true American musical art form, jazz, with musicians in the Chippewa Valley, including full-time performers, music educators, students, and other community members with a passion for the art of the big band. This collection of talent makes it possible for the CVJO to tackle a wide variety of musical styles and eras, and our concerts reflect both the traditions that are the underpinnings of jazz as well as the works of more modern composers.

Wayne Bergeron | Oct. 19, 2018

*WISCO In The House with guest artists Andrew
Neesley & Mel Flannery* | Feb. 23, 2019

Trombone-orama with special guest Andy Martin
May 3, 2019

CLOUD CULT

September 28, 2018

RCU THEATRE

The common thread through what Cloud Cult does as a creative collective is their uplifting message; a continual celebration of life and love and catharsis through music. Beginning as Craig Minowa's solo studio project, over the course of ten studio albums the band has grown with an evolving lineup of musicians. Cloud Cult has a more than two-decade long career - remaining staunchly independent throughout, finding success on their own terms, and earning critical praise.



PHANTOM TOLLBOOTH

October 13, 2018

RCU THEATRE

Norton Juster's fantastical "The Phantom Tollbooth," begins with an introduction to the story's hero: "There was once a boy named Milo who didn't know what to do with himself - not just sometimes, but always." Enchantment Theatre Company is thrilled to bring this captivating story to the stage. Using puppets, masks, magic, inventive scenic effects and original music, the wonder and adventure of the story comes alive. Join us as we journey along with Milo to the Lands Beyond and discover that with humor, good friends and a little bit of courage, anything is possible.

WHOSE LIVE ANYWAY?

October 3, 2018

RCU THEATRE

WHOSE LIVE ANYWAY? is 90 minutes of hilarious improvised comedy and song all based on audience suggestions. Cast members Ryan Stiles, Greg Proops, Jeff B. Davis, and Joel Murray will leave you gasping with the very witty scenes they invent before your eyes. Audience participation is key to the show so bring your suggestions and you might be asked to join the cast onstage! WHOSE LIVE ANYWAY? showcases some of the improv games made famous on the long-running TV show as well as some exciting new ones, featuring musical direction by Bob Derkach.



GANAVYA DORAISWAMY

October 18, 2018

JAMF THEATRE

"No matter the language or the content, Ganavya's voice is a thick ephemera, like smoke as dark as ink, just coming off the fire."
- New York Times

Jazz as you've never heard it before. Vocalist, scholar, and composer Ganavya has carved a niche for herself at the nexus of South Indian vocal styles and contemporary music. With an anchor in jazz standards that she has translated to Tamil from English, showcasing a linguistic command over her two mother-tongues.

TONY JACKSON

October 26, 2018

RCU THEATRE

It is the ease with which Tony Jackson makes every song - even the familiar ones - distinctly his own that sets him apart. Bringing a fresh layer of emotional urgency to such a classic as George Jones' "The Grand Tour" or Conway Twitty's eternal "It's Only Make Believe," Jackson is one of the most gifted singers ever to grace country music. On the first-time and lesser known songs Jackson mints his own classics, and with such memorable excursions as "Drink By Drink," "Old Porch Swing" he shines as a keen-eyed songwriter in his own right.



KATE LINDSEY/ BAPTISTE TROTIGNON

November 1, 2018

JAMF THEATRE

Inspired by their 2017 album of the same name, *Thousands of Miles* is born out of an encounter between mezzo-soprano Kate Lindsey and jazz pianist Baptiste Trotignon. The evening is a rich and varied program around the songs of Kurt Weill, from *Nanna's Lied* and *Trouble Man*, to classics from *The Threepenny Opera* and *Lost in the Stars*. Closing the distance between classical music and Broadway, between the old and new worlds, between opera and jazz...Pablo Center invites you to an intimate evening that will leave you wanting more.

AILEY II

October 27, 2018

RCU THEATRE

There's nothing like the thrill of discovering a new favorite artist or being the first to see new work by acclaimed choreographers. Ailey II gives you both: a company of 12 on-their-way-to-the-top dancers and a repertoire of works by emerging talents fresh out of the rehearsal room.

Handpicked by artistic director Troy Powell, the Ailey II dancers travel year-round to share their "off-the-charts energy" (The New Yorker) with audiences around the world - with a tour schedule unlike any other second company. See why The New York Times says, "There's nothing like an evening spent with Ailey II" as they perform new works and returning classics.



CASSEL/ BLOCK

November 9, 2018

JAMF THEATRE

Together, these dynamic performers present a diverse and exciting show featuring traditional and original music drawing from their Celtic, Americana, and Classical backgrounds. Hanneke Cassel's music is a blend of the contemporary and traditional, described by the Boston Globe as "exuberant and rhythmic, somehow wild and innocent, delivered with captivating melodic clarity and an irresistible playfulness." Mike Block is a pioneering multi-style cellist, singer, composer, and educator. Join the Pablo Center, and Cassel/Block, for a rollicking evening of world class musicianship and foot stomping fun!

THE OAK RIDGE BOYS

November 26, 2018

RCU THEATRE

The four-part harmonies and upbeat songs of The Oak Ridge Boys have spawned dozens of Country hits and a Number One Pop smash, earned them Grammy, Dove, CMA, and ACM awards and garnered a host of other industry and fan accolades. Every time they step before an audience, the Oaks bring four decades of charted singles, and 50 years of tradition, to a stage show widely acknowledged as among the most exciting anywhere. And each remains as enthusiastic about the process as they have ever been.



EDGAR MEYER

February 9, 2019

JAMF THEATRE

In demand as both a performer and a composer, Edgar Meyer has formed a role in the music world unlike any other. Hailed by The New Yorker as "...the most remarkable virtuoso in the relatively un-chronicled history of his instrument", Mr. Meyer's unparalleled technique and musicianship in combination with his gift for composition have brought him to the fore, where he is appreciated by a vast, varied audience. His uniqueness in the field was recognized by a MacArthur Award in 2002.

BLIND BOYS OF ALABAMA

January 25, 2019

RCU THEATRE

Hailed as "gospel titans" by Rolling Stone, the Blind Boys first rose to fame in the segregated south with their thrilling vocal harmonies and roof-raising live show. They released their debut single, "I Can See Everybody's Mother But Mine," on the iconic Veejay label in 1948, launching a 70-year recording career that would see them rack up five Grammy Awards (plus one for Lifetime Achievement), enter the Gospel Music Hall of Fame, collaborate with everyone from Mavis Staples and Stevie Wonder to Prince and Lou Reed, and perform on the world's most prestigious stages.



KODO TAIKO

February 23, 2019

RCU THEATRE

"Throughout, the devil of it is the combination of the discipline of a surgeon's scalpel with the primitive, muscular endurance of a cavalry charge. The speed and dexterity are as impressive as the physical tenacity is breathtaking."

- Chicago Tribune

The taiko: a traditional Japanese drum with limitless rhythmic possibilities. Kodo's mission is to explore these possibilities, and in the process forge new directions for a vibrant living art-form. Thunderous, primal, and powerful; internationally acclaimed taiko troupe Kodo brings their strength and spectacle to the Pablo Center stage.

THE VERY HUNGRY CATERPILLAR

February 24, 2019

RCU THEATRE

Join us for a Very Special Afternoon! This critically acclaimed production of The Very Hungry Caterpillar Show created by Jonathan Rockefeller features a menagerie of 75 lovable puppets. The production faithfully adapts four stories by author/illustrator Eric Carle: Brown Bear, Brown Bear, 10 Little Rubber Ducks, The Very Lonely Firefly and of course, the star of the show – The Very Hungry Caterpillar.



LA CAVERNE (TORCH SISTERS)

March 22, 2019

JAMF THEATRE

"For it was only when I closed my eyes and stood in that darkest cave that she truly blinded me with beauty." - Atticus

Late night, playful and sexy; Eau Claire's own Torch Sisters invite you to their first evening-length work, La Caverne, a breathtaking blend of aerial artistry, flow arts, and burlesque paying homage to Maud Phillips, aka Violet Leigh, Eau Claire's "Mad Poetess of the Cave." Inspired by the outspoken turn-of-the-century poetesses' love affairs, writings, and rebel spirit the Torch Sisters present a variety show like no other.

ERTH'S PREHISTORIC AQUARIUM ADVENTURE

March 8, 2019

RCU THEATRE

The creators of Erth's Dinosaur Zoo Live want to take your family on an all-new adventure – this time to the bottom of the ocean. Erth shows are at the forefront of family entertainment, using actors, technology, puppets, science and imagination to create an amazing visual experience that connects young audiences to the real science of paleontology.



AIR PLAY

March 27, 2019

RCU THEATRE

Ride the wind and dream with Air Play, a modern spectacle that brings to life the very air we breathe. Flying umbrellas, larger-than-life balloons, giant kites floating over the audience, and the biggest snow globe you've ever seen will make you gasp in wonder and laugh until it hurts.

BROOKLYN RIDER

April 10, 2019

JAMF THEATRE

Hailed as “the future of chamber music” (Strings), Brooklyn Rider offers eclectic repertoire in gripping performances that continue to attract legions of fans and draw rave reviews from classical, world, and rock critics alike. *In Healing Modes*, Beethoven’s masterwork Opus 132, a ‘*Song of Holy Thanksgiving from a Convalescent to the Deity in the Lydian mode*,’ is presented in its entirety alongside five compact new commissions which explore the subject of healing from a wide range of historical and cultural perspectives.



LES BALLETS TROCKADERO DE MONTE CARLO

April 17, 2019

RCU THEATRE

Les Ballets Trockadero de Monte Carlo have established themselves as an international dance phenomenon. Playful, brilliant, entertaining, high art and high camp; this company of professional male dancers performing the full range of the ballet and modern dance repertoire is unlike anything you’ve ever seen.

AARON DIEHL

April 11, 2019

RCU THEATRE

Pianist Aaron Diehl is one of the country’s most sought after jazz virtuosos, consistently playing with what the New York Times describes as “melodic precision, harmonic erudition, and elegant restraint.” Diehl’s meticulously thought-out performances, collaborations, and compositions are a leading force in today’s generation of jazz contemporaries, spearheading a distinct union of traditional and fresh artistry.

The Aaron Diehl Trio brings this artistry and style to the inaugural season at the Pablo Center, adding a new chapter to Eau Claire’s jazz history.



FAREWELL ANGELINA

April 19, 2019

RCU THEATRE

An all-female country group featuring four powerhouse vocalists, dynamic songwriters and badass multi-instrumentalists. Together Farewell Angelina’s magic blend of a multitude of stringed instruments, two blazing violins, and unique harmonies have taken Nashville by storm, and that enthusiasm is now spreading - thank in part to live shows that bring down the house.

MEMBERSHIP LEVELS

Pablo Center at the Confluence has tailored its 2018-19 membership levels to our community and region with a dual focus. First, of being affordable, ensuring that people of all ages and financial standing have access to the arts. And second, striving to ensure the necessary support to continually provide this service to the community as a non-profit organization.

Pablo Center will offer our community a facility capable of providing transformative training, learning and creative opportunities. We will operate in support of a mission that is

focused on augmenting and developing regional education opportunities in the performing, literary and visual arts for people of all ages and backgrounds. We hope you consider supporting Pablo Center and its mission by becoming a member at whichever level best suits you for the upcoming season.

As a member, you will have access to purchase tickets for the inaugural season three days prior to the general public on sale date. For more information about benefits and to secure your membership, please visit PabloCenter.org.





Pablo Center at the Confluence
128 Graham Avenue
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